

The Indiana State University School of Music Student Ensemble Series will present the Masterworks Chorale in concert on Sunday, November 13, at 4:00 pm in Tilson Auditorium of Tiley Hall on the ISU campus.

The 55-member Masterworks Chorale will perform two choral works by French composer, Gabriel Fauré; *Cantique de Jean Racine*, and *Requiem in D minor*. *Cantique de Jean Racine* is set for mixed choir, either organ or piano, a combination of strings and organ, or orchestra. The *Requiem in D minor* is set for divisi-mixed choir, soprano and baritone soloists, and chamber orchestra. The program will be conducted by School of Music faculty member Dr. Mark Carlisle. The soloists for the *Requiem in D minor* are both graduates of the ISU School of Music, and include Allison Williamson, soprano, and Michael Dean, baritone.

The text of Fauré's *Cantique de Jean Racine* is in French, and is a paraphrase of a Latin hymn from the breviary for matins by Jean Racine, a French dramatist, and one of the greatest playwrights of 17-century France. Fauré set this text for a composition competition at the École Niedermeyer de Paris in 1865, for which it won first prize, and it was first performed in 1866.

Fauré composed much of his *Requiem in D minor* between 1887 and 1890, though he continued to revise it during the 1890's, and finished it in 1900. A choral-orchestral setting of the shortened Catholic Mass for the Dead in Latin, it is the most well-known and beloved of his larger works. It is set in seven movements, with a focus on eternal rest and consolation. However, in contrast to more typical Requiem settings, it omits the full sequence, *Dies irae*, which is replaced by the *Pie Jesu*, and the final movement, *In Paradisum*, is based on a text that is not part of the liturgy of the funeral Mass, but of the burial. In his own words, Fauré stated, "Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest." The first performance took

place in 1888 in La Madelaine, a Catholic parish church in Paris, for a funeral mass.

Tickets will be available at the door, and the cost is \$10 for adults, \$5 for non-Indiana State students, and free for Indiana State students (with a student I.D.) and children under the age of 10.

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