SONG OF LAWINO ELIAS MUNG'ORA

JAN 27- FEB 21, 2025

RECEPTION: FEB 13, 4-6 PM

PRESENTATION: FEB 13, 4:30 PM

LOCATION: Yang Family University Art Gallery

(Landini Center For Fine and Performing Arts)

300 North 7th Street

Terre Haute, IN 47809

HOURS: Mon-Fri 11am - 4pm, open until 6pm on Thurs.

All exhibitions are free and open to the public!

CURATORS: Tanmaya Bingham and Dr. Colleen Haas

COURTESY OF: Montague Contemporary, New York, NY

Image: Elias Mung'ora, Self Portrait, 2024 (cropped)

Song of Lawino, a solo exhibition by Kenyan artist Elias Mung'ora, draws inspiration from and takes its title from Okot p'Bitek's seminal 1966 poem, which expresses a woman's lament over her husband's adoption of Western ways. Through this body of mixed media artworks, Mung'ora explores the enduring effects of colonialism on contemporary society.

Mung'ora's work combines archival photographs and historical documents from the **Tumutumu Scottish Mission with** his family's photographs and excerpts from Song of Lawino. This fusion highlights the missionary influence on his own family history. Raised in a Presbyterian household actively involved in the Presbyterian Church of East Africa—originally founded as the East Africa Scottish Mission—Mung'ora seeks to reconcile the complexities of growing up within these intertwined cultural narratives.

Song of Lawino invites viewers to reflect on the intricate layers of cultural identity and heritage, offering a powerful exploration of the personal and collective impacts of colonial history.

