

it from bit

The exhibition *it from bit* is inspired by physicist John Wheeler's concept that reality is fundamentally shaped by digital information rather than matter. Digital art students from the Department of Art and Design expand on this notion through artworks that blend traditional mediums with digital technologies. Each piece challenges perceptions of identity, experience, and existence, reflecting the ever-evolving relationship between the digital world and reality. Digital information acts as an active force that shapes contemporary media culture, influenced by the binary code structures of devices that alter and distort our perceptions and engagement with the world. As Wheeler proposed, information is not just something we engage with; it is an integral part of who we are. The diverse student expressions on this theme encourages reflection on the interplay between human experience and digital phenomena in shaping the essence of modern existence.

NOVEMBER 11 – DECEMBER 13, 2024

RECEPTION: NOVEMBER 14, 4–6 pm

LOCATION: Turman Gallery

(Fine Arts Building)

649 Chestnut Street,

Terre Haute, IN 47809

HOURS: Mon-Fri 11am – 4pm,
open until 6pm on Thurs.

All exhibitions are free and open to the public!

Curators: Farhad Bahram and Sam T. Morlan

OAK BEDWELL
CALEB CHEATHAM
CASEY CHISHAM
SALLY DEBAUN
REECE HARPER
GRACE HUGHES
HANNAH JACKSON
ERICA KANIZER
BEN LEE
MAX MURPHY
JESS NEWLIN
KATIE POTTER
SOPHIA SANDERS
CHLOEY TRINKLE
ALYSEN VANLEER
MAHAL WRIGHT

