a dynamic ecosystem. Integrating infrasound and wall assemblages, they create a fluid, ever-changing inviting a deep, introspective interaction with the unseen forces of sound. the constant flux of our sensory environment. This interplay of elements challenges the boundaries of art, experience. As viewers move through the gallery, they encounter shifts in perception and emotion, reflecting Kevin J. Naylor's Master of Fine Arts thesis exhibition, Decibel, weaves together sound and space to form

TURMAN GALLERY 3/4-4/5/24 RECEPTION 3/21/24, 4-6 PM



